



COM108

Public address mixing amplifier

► Features

- 80 Watt RMS output power
- Stereo line input
- Balanced microphone / line input
- Phantom power & priority on microphone
- Low impedance & constant voltage output
- Individual input level control
- Priority mute contact
- Table top or half rackspace installation

► Applications

- Small to medium commercial installations
- Retail & warehouses
- Bars & restaurants
- Schools & public buildings
- Office buildings
- ...



The COM108 is a compact but versatile public address mixing amplifier which offers solutions for small to medium size audio systems in commercial installations. Typical application are background music systems in retail stores, bars, restaurants and office buildings.

The compact and simple design allows installation in any location and operation through any possible user.

The amplifier is designed using Class-D amplifier technology and delivers an output power of 80 Watt to constant voltage (100V and 70V) or low impedance (4 Ohm) audio systems. A switch mode power supply allows compatibility with a wide variation of mains voltages for global compatibility.

A stereo line input allows connection for a wide variation of audio sources such as media players, radio tuners, internet audio players, ... and many more. A balanced mic / line input allows connection for an announcement microphone with compatibility for condenser microphones using the integrated phantom power supply (15V). A priority switch overrides the background music when enabled, and compatibility with voice file players is guaranteed by the wide gain adjustment possibility (0 dB - +50 dB).

Both table-top installation or half 19" equipment rack mounting is made possible using the included adapters.

► Specifications

SYSTEM SPECIFICATIONS			
RMS output power		80 Watt	
Frequency response		20 Hz - 20 kHz	
Signal to noise ratio		> 90 dB	
THD+N by 1 kHz (1/2 Rated Power)		< 0.5 %	
Crosstalk		> 70 dB	
Technology		Class D	
Power supply		Switching mode	
Power supply range		100 ~ 240 V AC / 50 ~ 60 Hz	
Inputs	Line in	Type	Unbalanced line (-4 dB / +20 dB)
		Connectors	Stereo RCA
	Mic in	Type	Balanced mic/line (-0 dB / +50 dB)
		Connectors	3-pin Terminal block (3.81 mm pitch)
Other		Priority & phantom power (15V DC)	
Extra		Priority mute contact	
Outputs	Connectors		4-pin Terminal block 5.08 mm
	Voltage/Impedance		100V / 70V / 4Ω /
Protection	Amplifier	DC Short-circuit	
		Over heating	
		Over load	
		Signal limiting	
Cooling system		Convection cooled	
Operating temperature		0° ~ 40° at 95% Humidity	
PRODUCT FEATURES			
Dimensions (Width x Height x Depth)		217.5 x 43.7 x 300 mm	
Weight net		3 Kg	
Mounting		Tabletop / Half 19" rackspace	
Construction		Steel	
Colour		Black	
SHIPPING & ORDERING			
Packaging		Cardboard box	
Shipping weight and volume		4 Kg - 0.042 Cbm	
Accessories included		Rackmount adapter	
*AUDAC reserves the right to change specifications without notice: this is part of our policy to continuously improve our products.			