

Microphone Preamplifiers

ULTRAGAIN PRO

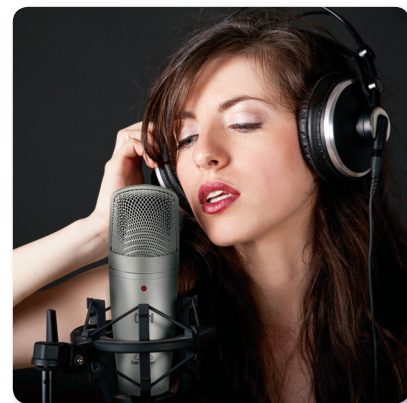
MIC2200

Audiophile Vacuum Tube
Microphone/Line Preamplifier



- Ultra-low noise discrete microphone/line preamplifier with hand-selected 12AX7 tube for ultra-musical sound
- Mic input stage based on discrete, conjugate transistor pair circuitry
- Ultra-wide bandwidth from 10 Hz to 200 kHz for "open" sound
- Integrated fully parametric EQs with dedicated center frequency, bandwidth and level controls
- Independent line driver for converting -10 dBV into +4 dBu pro level
- Soft-mute +48 V phantom power to avoid switch-on thumps
- Fully tunable and switchable 12 dB high-pass filter
- Switchable phase reverse for correcting phase-related problems
- Accurate 12-segment LED metering for output level
- Servo-balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Tubes can really warm up a signal fast, giving it increased depth and character. Though transistors have succeeded the technology, many musicians agree that tubes deliver a far superior sound. A true audiophile 2-channel Mic/Line preamplifier, the ULTRAGAIN PRO MIC2200's hand-selected 12AX7 vacuum tube gives everything from microphones to acoustic or bass guitars that vintage tube vibe in a dependable and highly-affordable package. The onboard fully parametric EQs provide unparalleled tonal characteristics, allowing you to sculpt instrument and vocal sounds with the ultimate precision and musicality.



Put A Little Tube In Your Tone

The MIC2200 is perfect for studio and live applications. The balanced 1/4" TRS and gold-plated XLR inputs and outputs give you maximum flexibility in either scenario. It derives its personality from a hand-selected 12AX7 tube with for superior tube character and low-noise operation. The MIC2200 is ideally-suited for use with standard digital recorders and sound cards, imbuing signals with the warmth, presence and classic tube-compression that will bring your digital tracks to life.

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Ultimate Control Over Your Tone

The incredible MIC2200's controls consist of: switches for +48 V phantom power, Phase Reverse, Lo Cut, EQ Frequency range and EQ In/Out; plus Mic Gain, Lo Cut Frequency, Octave Bandwidth, Level and Output knobs. A 12-segment LED meter provides accurate monitoring of output levels. And when used as a high-end DI (Direct Injection) box in the studio or on the stage, the MIC2200 delivers flawless performance and outstanding signal integrity. For further tone conditioning, the MIC2200 features a fully parametric EQ with adjustable center Frequency, Bandwidth and Level per channel. Both channels also feature independent phase reverse switches for maximum versatility.



Vintage Sound, Modern Value

The ULTRAGAIN PRO MIC2200 gives you the sound quality of a 2-channel vintage tube preamp and high-end DI box all-in-one – at a mere fraction of what a true relic of the 1960s would cost. At a price this low, you owe it to yourself to find out where the MIC2200's real tube tone can take your sound. Try one out at your local [BEHRINGER](#) dealer, or order yours online today!

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



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